For Release: January 25, 1981

## ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. EUROPEAN TEXTILES. Barbara Kathman.

Wednesday, 1:30 p.m. ABSTRACT EXPRESSIONISM. John Moore.

MUSIC PROGRAM: Today, 2:00 p.m. HARPSICHORD RECITAL. Janina Kuzma.

Wednesday, 7:30 p.m. PRE-CONCERT GALLERY TALK: NEW FORMS IN

MUSIC AND ART. Barbara Kathman.

Wednesday, 8:30 p.m. PIANO RECITAL. Israela Margalit. Tickets by subscription or at the door one hour before the performance at \$6.00 general admission; \$4.00 for members,

senior citizens, and students.

ART FILM: Wednesday, 12:30 and 7:00 p.m. ATMOSFIELDS. 23 minutes.

FILM PROGRAM: Today, 3:30 p.m. BALLAD OF A SOLDIER. Directed by Grigori

Chukrai. Subtitles. 1960. 89 minutes.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 p.m. COLOR AND FIELD. Edward B. Henning.

Tuesday-Saturday, a variety of tapes are presented throughout

the day.

BLACK AMERICAN CINEMA: Saturday, 2:00 p.m. NEW ORLEANS. Billie Holiday, Louis

Armstrong, Kid Ory, Woody Herman, and other jazz greats in

a movie about a stormy love affair between a classical

musician and the owner of a jazz cabaret. 1947. 89 minutes.

SYMPHONY IN BLACK. Duke Ellington and Billie Holiday in a

1929 short. 12 minutes.

EXHIBITIONS: Classroom Level Exhibition Area: AMERICAN REALISM AND THE

INDUSTRIAL AGE. This exhibition, consisting of about 17 paintings

and 24 prints, explores the use of industrial subject matter by

nineteenth and twentieth century American artists.

January 25th is the last day.

Print Galleries: CONNOISSEURSHIP IN ITALIAN FIGURAL COMPOSITION.

Through February 15, 1981.

Print Galleries: EIGHT MASTERS OF THE PRINT. Through

February 15, 1981.

Closed on Mondays.